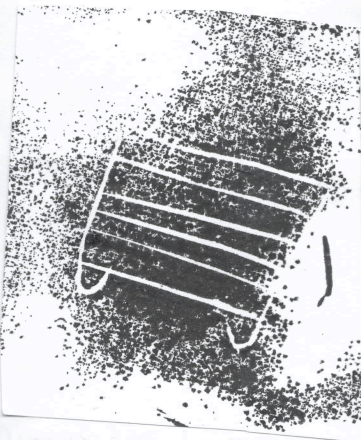
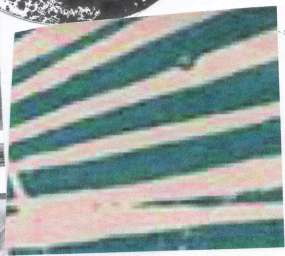
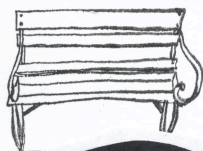


# Garden

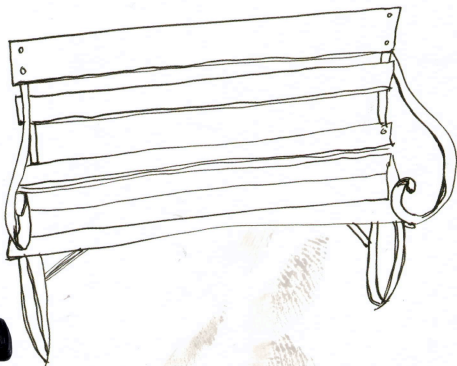
NOV  
2022

# Seat

ISSUE  
#1



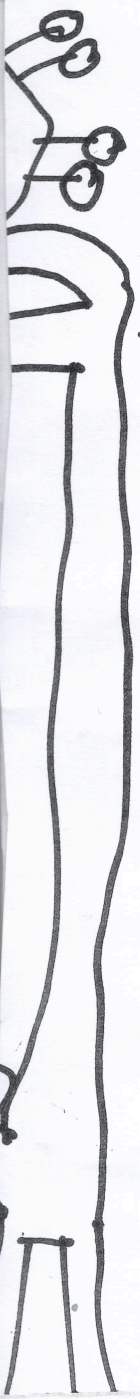
garden



seat



Coming Soon: KS's 1st LP 'POMONA' on Vinyl w/ bonus poster



eat



unknown artist

Art by Jaxon



Ryosuke Kiyasu is a solo snare drummer

who has performed all over the world. He is the drummer of the band SETE STAR SEPT, Kiyaso Orchestra and has been the drummer for Keiji Haino's Fushitsusha project since 2012.

COMING UP...



It's Amazing.



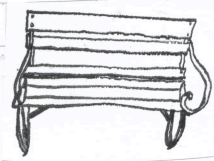
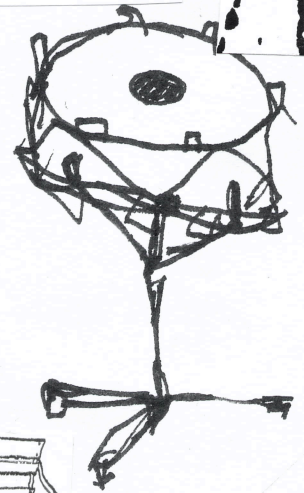
Ryosuke Kiyasu

Missing Time / Satisfied Time

Listening through a set of headphones recommended.

on a train to oblivion is highly

He has released more than 200 works on various labels internationally and has recorded two exclusive pieces for this special cassette release by



# MOTHR

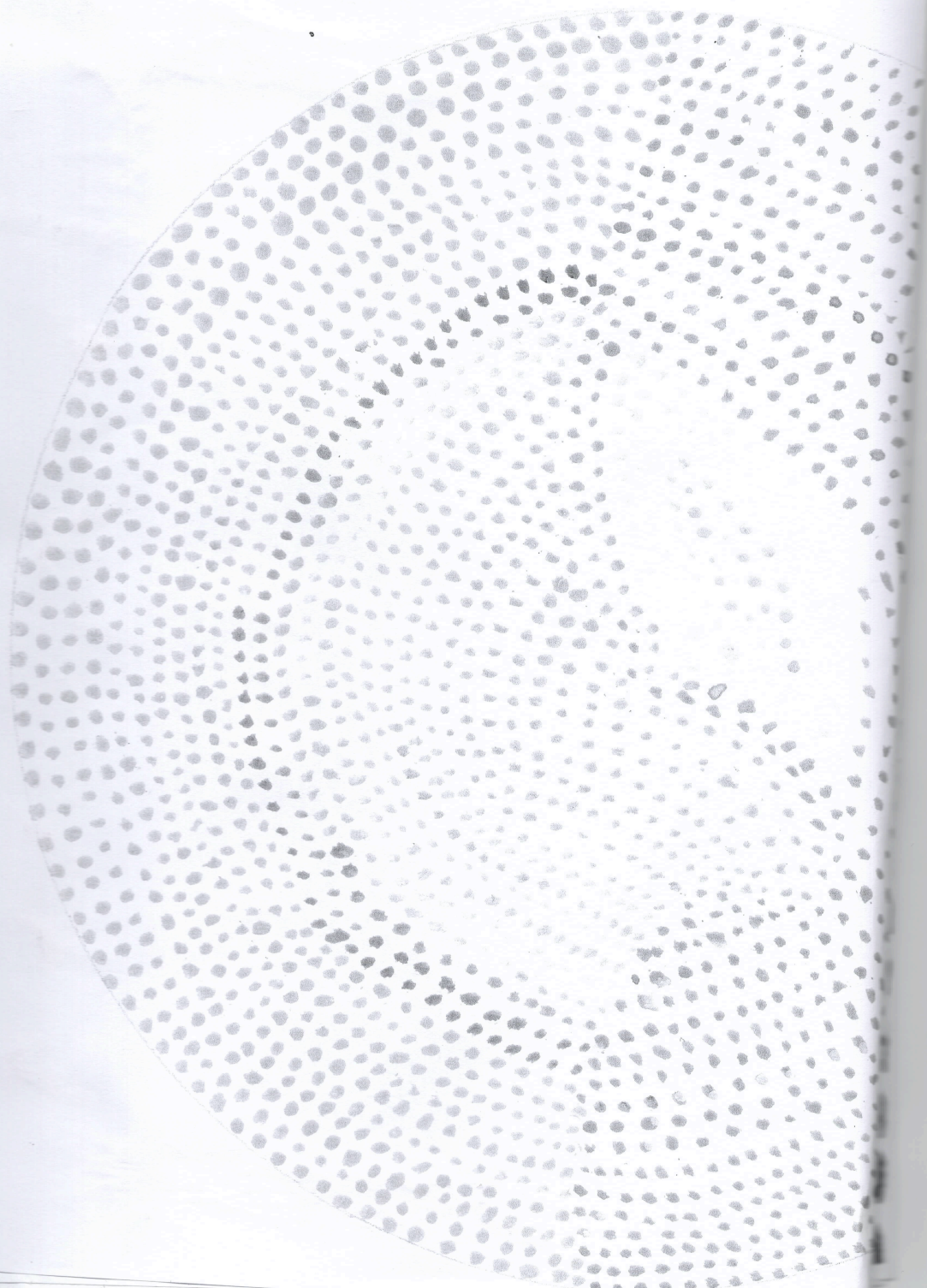
## BODYLOTION

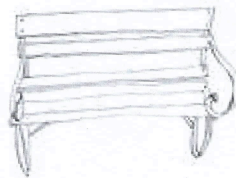
OUT NOW  ON  
 Garden Seat  
 Bandcamp  comp

K5

POMONA

Our very first compilation is out today featuring Ronnie Quasar, K5, Bangkok Street Food, Sad Robots, Barnfield, Jealous Attack. CLOVE FLIES (Castlemaine), Smoek, Mothra, Seven Golden Vampires, Half, Mesmo (Sydney), Speed Feed, Brickhead, New Dregs, DJ Integrity, The Nova Fiends, Bruiser (Melbourne), Buff Club (Darwin), Lost Ibis (Outer Space), Stephanie Falconer (Apollo Bay) and Katarina (USA).



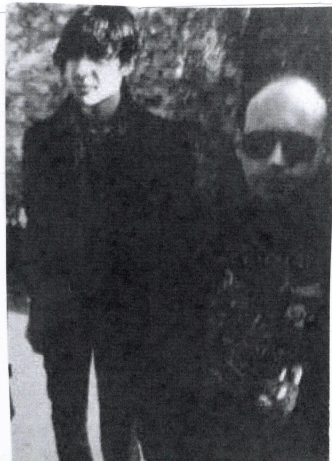


## Seven Golden Vampires

Constant amp drools, crash cymbal punishment,

Constant amp drools, crash cymbal punishment, chewed up blast beats. Repetitive riffage that will appease fans of *Brainbombs* and *Godflesh*. This band slays through mazes of obscuring fleshy vines, to drench listeners in a rain of tragic vampiric blood. Unsure entities beware, this is the real deal.

Seven Golden Vampires was a trashy art punk nineties band from Sydney with two drummers and two bass players. Part of a vibrant experimental noise performance and electronic scene that included Phlegm, feedtime, Public Hanging, BAKA, The Family, Distant Locust and Kiss My Poodles Donkey, these recordings are finally ready to be unleashed on an unsuspecting world.



← Stuart  
Olsen  
and  
Bill Bostle  
from  
HALF  
-coming  
soon!



**Garden Seat**

**Mothra - Bodylotion**

Available now  
←

The first in a series of throwback, fresh releases from Castlemaine label Bodylotion is a long lost from a Sydney band who formed to Sydney, played with Fugazi, disappeared.

I don't think  
unexpected (at  
jazz shop) to  
described as  
seen. Nice. B



new, lost, found and  
Garden Seat,  
never-before-released CD from 1997  
in The Netherlands, came back  
recorded an album, then

This collection of fuzzy, heavy, off-kilter gem that holds its own. From a three-piece members of Box the Jesuit, Matrimony and Hall, must-have slice of nineties Sydney alternative

# MOTHRA

## BODYLOTION

OUT NOW ON  
 Garden Seat  
 Brandcamp.com

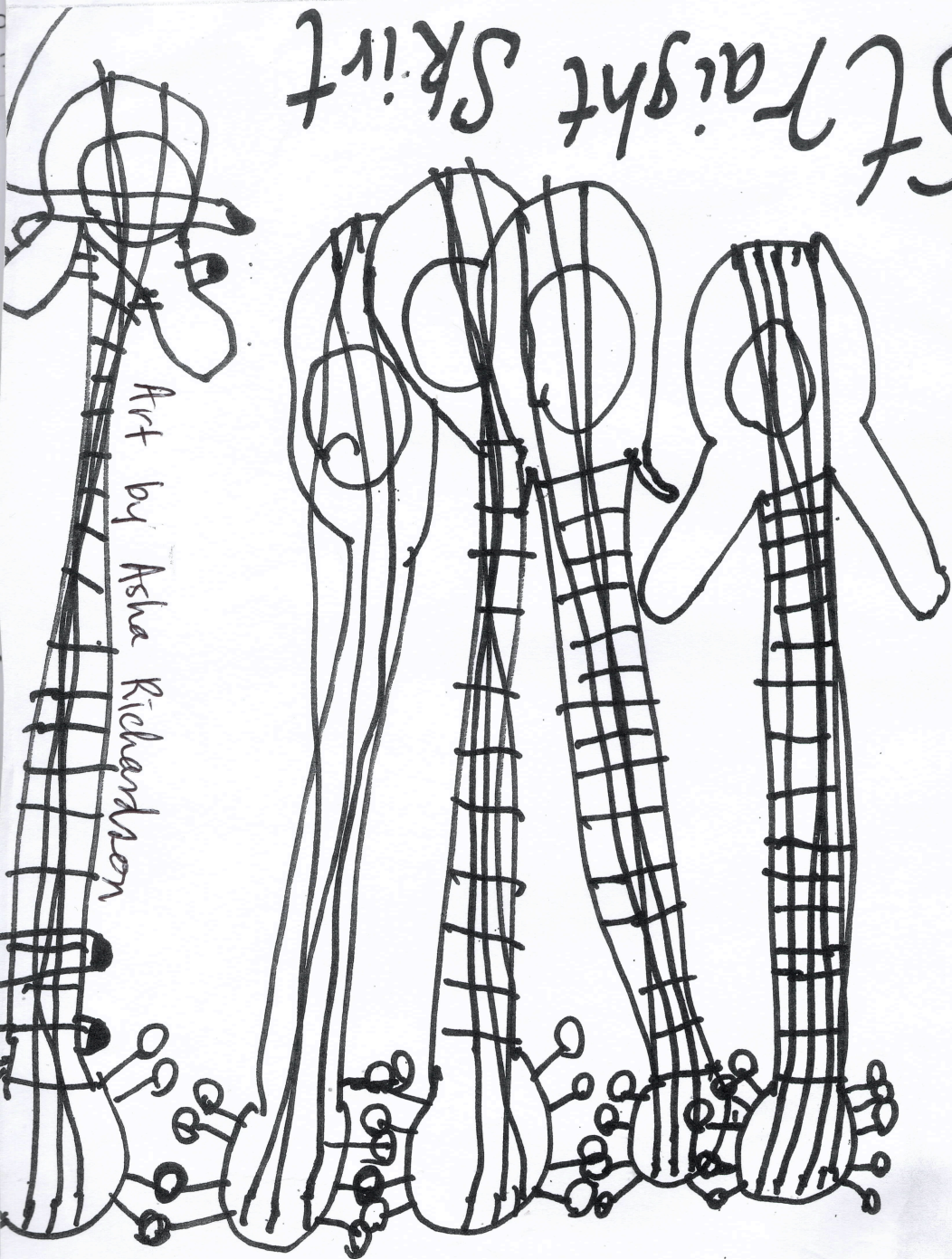
K5

POMONA

Our very first compilation is out today featuring Ronnie Quasar, K5, Bangkok Street Food, Sad Robots, Barnfield, Jealous Attack. CLove FLies (Castlemaine), Smoek, Mothra, Seven Golden Vampires, Half, Mesmo (Sydney), Speed Feed, Brickhead, New Dregs, DJ Integrity, The Nova Fiends, Bruiser (Melbourne), Buff Club (Darwin), Lost Ibis (Outer Space), Stephanie Falconer (Apollo Bay) and Katarina (USA).

Coming soon - in association with  
New Records - Darwin NT

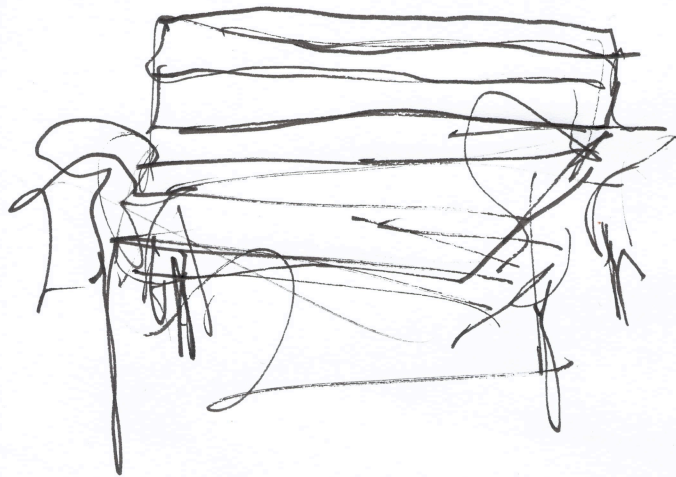
# St Right Skirt



Coming soon  
→

# Garden Seat Half - What is Important

we fitted any genre. Comment sometimes came from  
raters, though: one day in Birdland (Sydney's sometime  
proprietor told me that his Jazz aficionado friends had  
half gig as one of the most intense things they'd ever  
cause if not intense, why bother?



gatefold



behind  
Front cover

digipak

behind  
disk

<https://gardenseat.bandcamp.com/>  
<https://www.facebook.com/gardenseatlabel>  
<https://www.instagram.com/gardenseat/>



The first in a series of throwback, new, lost, found and fresh releases from Castlemaine label Garden Seat, Bodylotion is a long lost never-before-released CD from 1997 from a Sydney band who formed in The Netherlands, came back to Sydney, played with Fugazi, recorded an album, then disappeared.

This collection of fuzzy, heavy, off-kilter rock songs is a gem that holds its own. From a three-piece band featuring members of Box the Jesuit, Matrimony and Half, this is a must-have slice of nineties Sydney alternative rock magic.

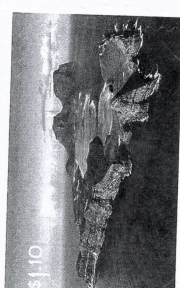
Garden Seat  
[Gardenseatlabel@gmail.com](mailto:Gardenseatlabel@gmail.com)  
[Gardenseat.bandcamp.com](http://Gardenseat.bandcamp.com)



*Sc*  
**Zip**  
*favaurite stamp series*



Wollumbin Mount Warning, NSW AUSTRALIA



Lord Howe Island, NSW AUSTRALIA

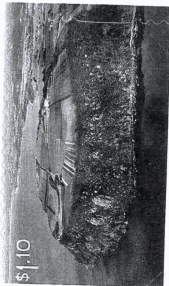


Table Cape, Tasmania AUSTRALIA



Mount Elephant, Victoria AUSTRALIA

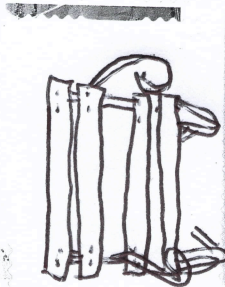


Table Cape, Tasmania AUSTRALIA



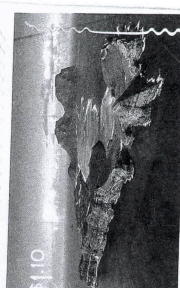
Lord Howe Island, NSW AUSTRALIA



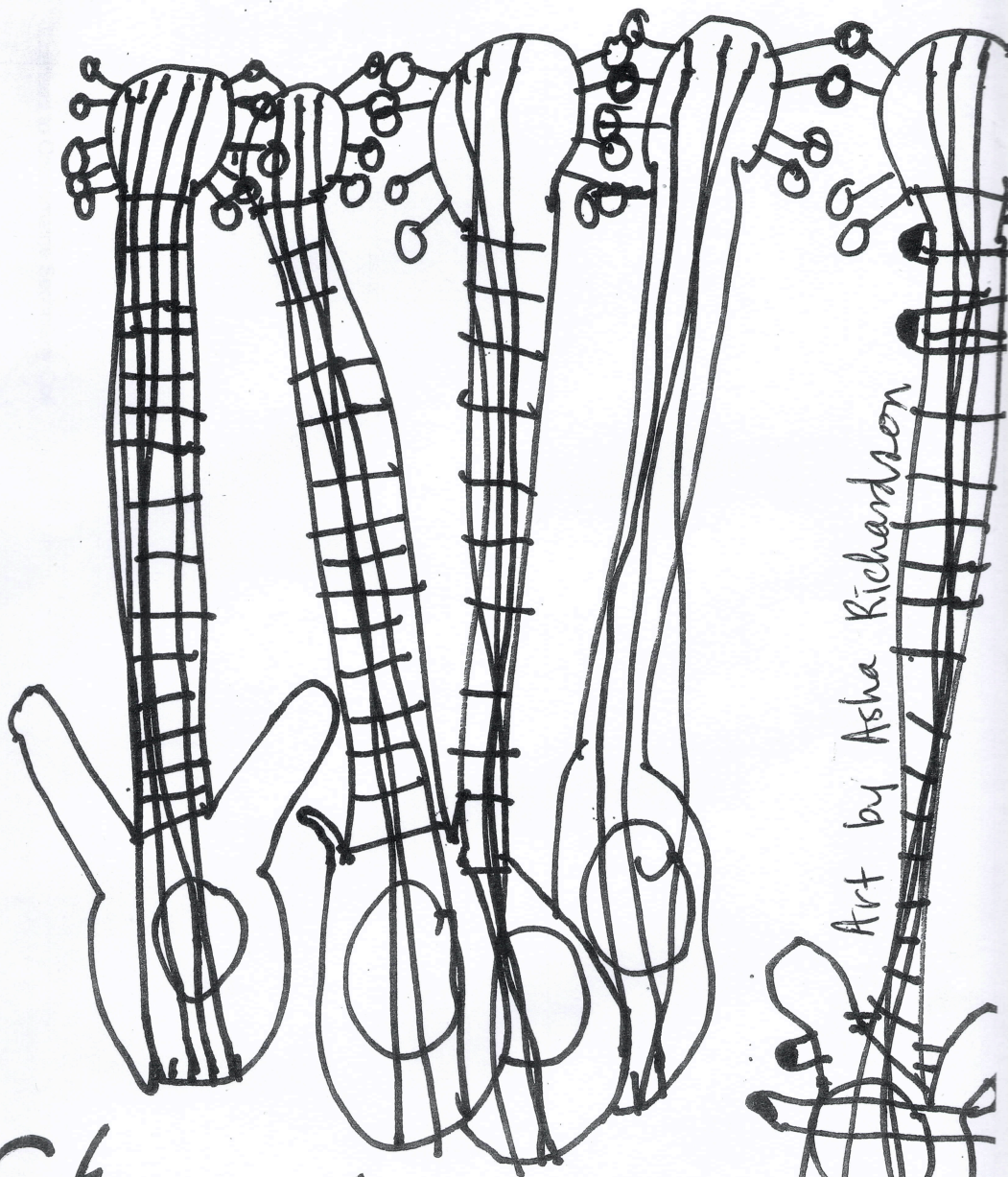
Wollumbin Mount Warning, NSW AUSTRALIA



Wollumbin Mount Warning, NSW AUSTRALIA




Lord Howe Island, NSW AUSTRALIA



Art by Asha Richardson

# St Raight Skirt

Sweat

Coming Soon - in association with   
Dren Records - DARWIN NT



Straight Skirt started in Darwin in 2008 with Zeb, Rod, Gretchen and Bill Searle on guitar. They played some shows at Happy Yess and broke up in 2011 when Zeb left town. In the summer of 2019 they got together in Castlemaine, unfortunately without Bill, but with Finn Williams on guitar, had a practice and played a party at Zeb's House and then went into Sound Recordings studio and recorded this album.

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# Piece



The date of this recording is lost and largely irrelevant, sometime in the nineties - but the music remains as fresh as that fateful night when Chris Abrahams (The Necks), Michael Carey (uji) and Fiona Allison (Matrimony) sat down and played.

This fully improvised and unedited recording has never been released. It is a beautiful document, along with the Grennan, of a specific time and place when four people came together, unrehearsed, and were happy to just see what

*I remember vividly the exhaustion and warm exhilaration of the session. **Michael Carey - guitarist***



I had known Chris for quite a while, originally from hearing the Benders in the early 80s and then the Necks, who I loved at the time and still love, as well as many of the experimental collaborations he had done in Sydney — the Unconscious Collective was a favorite. I told him about Piece and he was keen to play.



want - it was  
 sh and vibrant  
 s), Zeb Olsen  
 esmo) set up,

r before been  
 photos by Ruby  
 usicians came  
 happened.

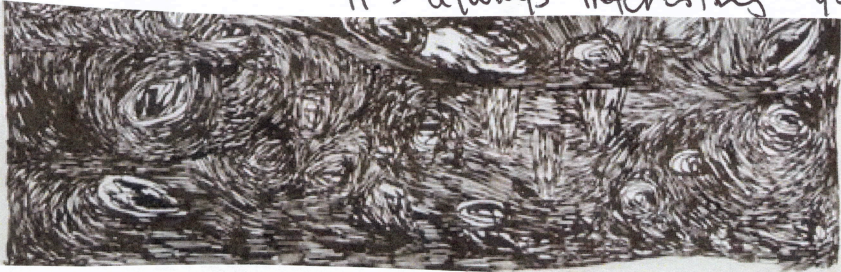
at the end of

Album Art  
 by  
 Martin  
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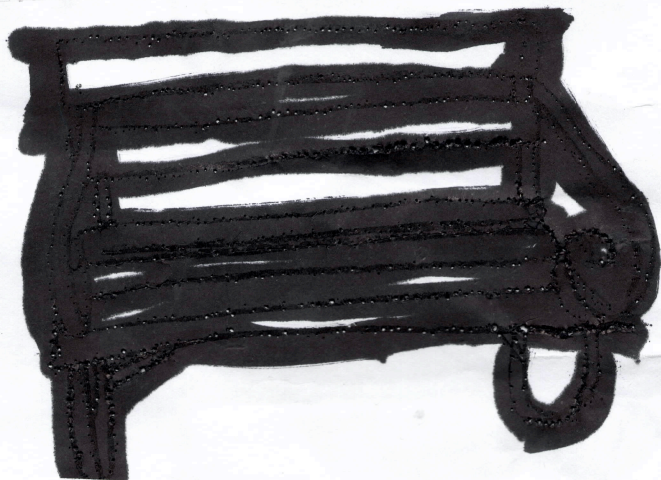


it's always interesting . you can't self

im-  
 pose  
 your  
 own  
 limits



Around the same time, Zeb told me that Fiona, who I knew as the awesome bass player in Zeb's band Mesmo, also played cello and we recruited her. I remember her riding her bike to the apartment with the instrument on her back.



With the exception of Chris  
kind of group .  
often tense, which  
time that my musical  
ability to listen to the  
what was happening.  
important thing for me

<https://gardenseat.bandcamp.com/>

<https://www.facebook.com/gardenseatlabel>

<https://www.instagram.com/gardenseat/>

